

Budget Request: Lecture by Stefania Lucamante

Budget	Lecture by Stefania Lucamante
Request ID	BR0723625
Organization	Il Circolo Italiano
Budget Period	2017-2018 Round 4 (March 10 - May 3)
Date Submitted	4/24/18 5:02 pm
Submitted By	Yessenia Luo Qiu yluoqiu@email.uark.edu
Status	Approved
Total Requested	\$1,690.00
Total Approved	\$1,690.00

Lecture: Regarding the Pain of Others and the Self: Holocaust Memory and Postmemory in Italian Literature (Events)

No.	Line Item	Requested	Approved
1	Honorarium (per Standing Rules Line 233) - Lecturer's Honorarium	\$750.00	\$750.00
2	Hotel Rate (\$124 per night) - 2 evenings (she is coming from Washington DC and will also have a meeting with students Monday afternoon, that's why we are requesting two evenings)	\$248.00	\$248.00
3	Travel (up to \$1,000) - Flight: Washington DC to XNA	\$600.00	\$600.00
4	Per Diem (\$46 per day) - Food Per Diem	\$92.00	\$92.00
	Totals:	\$1,690.00	\$1,690.00

Lecture: Regarding the Pain of Others and the Self: Holocaust Memory and Postmemory in Italian Literature Summary

Dr. Stefania Lucamante is the leading scholar of Jewish culture in Italy. She has authored four books on the subject along with a few edited volumes. This lecturer is of great importance to Il circolo italiano, along with numerous departments and programs around campus including, but not limited to, the Italian, Jewish Studies, Religious Studies programs, and the History, English, and Comparative Literature departments.

OFA RSO Event Funding Application

Full Name of RSO (please do not abbreviate) [Required]	Il circolo italiano
RSO Treasurer's Name [Required]	Yessenia Luo
RSO Treasurer's E-Mail [Required]	yluoqiu@uark.edu
RSO Treasurer's Phone Number [Required]	479-301-0061
RSO Advisor's Name [Required]	Dr. Ryan Calabretta-Sajder
Please list your UARK Faculty/Staff Advisor	
RSO Advisor's E-Mail [Required]	calabret@uark.edu
RSO Advisor's Phone Number [Required]	847-217-1630
Number of Active Members in RSO (2017-2018) [Required]	32
Please state the mission of your organization [Required]	To spread awareness of Italian culture and language.
Name of Event/Program [Required]	

Lecture: Regarding the Pain of Others and the Self: Holocaust Memory and Postmemory in Italian Literature

Date of Program [Required] Sep 24, 2018

Anticipated Number of STUDENT Attendees [Required] 80

An estimated range of attendees is not accepted.

Anticipated Number of NON-STUDENT Attendees [Required] 10

Please note, funding cannot be used for more than 15 non-students. Tickets must be sold to non-university students.

Advisors, faculty, staff and guests count as non-students.

An estimated range of attendees is not accepted.

Event End Time [Required] 8:30 PM

Event Start Time [Required] 6:30 PM

Name of Co-Sponsoring Groups (if any; please do not abbreviate names) Co-Sponsors include other RSOs and University Departments. [Required]
Please note that if your RSO does not list any department or group that is helping with the event, there cannot be other names listed on the advertisements for the event. Additionally, if you are co-sponsoring with another RSO, each RSO must submit a separate application and budget spreadsheet. Expenses should be divided between the two (or more) groups. Do not duplicate budgets. Additionally, co-sponsoring budgets need to be submitted to the Board on the same week.

N/A

Description and purpose of event/program and how it relates to your organization's mission, as well as how the event relates to the RSO Purpose of Funding Mission [Required]

This event speaks to the heart of our club's mission: providing more information about Italian language and culture to the UofA community. We have been a RSO for five years and the 2017-2018 academic year was the first time we even invited lecturers to come and talk with the students. Those lectures this past year has brought newfound attention to our club and the importance of Italian at the University of Arkansas. We have gained a few members because of these initiatives and bridged relationships with various students groups and students across campus.

In the fall, there will be a variety of courses on Jewish Studies through that minor. There is one course on The Representation of Fascism and Jews within the Italian Landscape as part of the Italian Program. Lucamante's lecturer will bridge the course being offered with the academic interest and culture knowledge members of the Italian club have. We look forward to learning about aspects of Jewish Culture as seen and as been presented in Italian literature. Her talk will provide an overview of female Jewish authors through the concepts of memory and post-memory. This talk will be of interest to numerous students on campus and also underscores the importance of diversity in Italian and at the UofA.

How will you advertise this event to attract students beyond your organization [Required]
Please note, RSO Listserv, Newswire, & Campus Calendar listings are MANDATORY for all funded events.

RSO Listserv, Newswire & Campus Calendar, Italian Program Listserv, Facebook, Flyers around Campus, Invitation to students via email in Jewish Studies, Religious Studies, Gender Studies

How will this event or program bring educational value to the students at the University of Arkansas? Please be very specific. [Required]

First and foremost, students will learn about the long and difficult history of Jews living within the Italian peninsula. Moreover, participants will be informed about the rich literary tradition that this group has offered not only Italy but also Western Europe. The talk will also demonstrate the importance of the female Jewish voice, something often overlooked considering some of the most important voices are male (Primo Levi, Carlo Levi, etc.). Lastly, Lucamante will leave time for a robust dialogue with the audience, allowing time for in depth questions and answers. This talk will encourage students to reconsider some aspects related to national and transnational identity along with memory theory. In fact, the New York Times published a piece about the low percentage of Americans who believe that holocaust actually killed 6 million Jews. This talk is timely and will create a wonderful dialogue on campus related to religion and diversity.

Is the primary purpose of this event recruitment of new members for your RSO? [Required] YES NO

If you are bringing a guest speaker, performer, artist, etc., please provide a short biography [Required]

Education

Stefania Lucamante earned her Laurea in Art History from the University of Cagliari, Italy, studied in the Graduate Program of Art History at the University of Rome, Italy, and received a doctorate in Comparative Literature from the Catholic University of America in 1995.

Teaching and Administration

Lucamante joined the Italian faculty at Georgetown University, where she worked for seven years, first as a lecturer and then as an Assistant Visiting Professor. In 2000 Lucamante accepted a position in the Department of Modern Languages and Literatures at the Catholic University of America where she coordinates the Italian Studies Program. She has taught at the University of Maryland. She has also been Visiting Professor in the Department of History at the University of Cagliari, Italy (Spring 2011) and Emilio Goggio Visiting Professor at the University of Toronto (2014-15). She has taught both at the undergraduate and graduate level courses ranging from the twentieth century Italian novel to the representations of Rome in film and literature; International women writers' fiction and autobiography, the Holocaust in comparative studies, Italian American studies and social issues in Italian cinema. She serves on the Committee for Appointments and Promotions of the Academic Senate, has served on the Academic Senate of CUA and on its Executive Committee, has served on the Committee for Appointments and Promotions of School of Arts and Sciences, and she is the coordinator of the Italian Studies Program.

Peer-reviewed Articles and other Publications

Contemporary narrative, Holocaust studies and gender studies are Prof. Lucamante's most important fields of scholarship. Her articles have appeared in Poetica, Italica, Narrativa, Leggendaria, Forum Italicum, Quaderni d'Italianistica, Rivista di Studi Italiani, Italian Culture, and Modern Languages Notes. Please, see her c.v.

Authored Books:

Forging Shoah Memories: Italian Women Writers, Jewish Identity, and the Holocaust. New York:Palgrave 2014.
Quella difficile identità: Ebraismo e rappresentazioni letterarie della Shoah. Rome: Iacobelli, 2012.
A Multitude of Women: The Challenges of the Contemporary Italian Novel. Toronto: University of Toronto Press, 2008.
Isabella Santacroce. Fiesole: Cadmo, 2002.
Elsa Morante e l'eredità proustiana. Fiesole: Cadmo, 1998.

Edited Books:

Morante's Politics of Writing: Rethinking Subjectivity, History, and the Power of Art (Fairleigh-Dickinson UP 2014),
Italy and the Bourgeoisie: The Re-Thinking of a Class. (Fairleigh Dickinson University Press, April 2009)
Under Arturo's Star': The Cultural Legacies of Elsa Morante. Purdue University Press Romance Language Series, 2005. (Co-editor with Sharon Wood, U of Leicester, England)
Italian Pulp Fiction: The New Narrative of the Giovani Cannibali Writers (Fairleigh Dickinson UP, 2001).

Edited Proceedings:

Memoria collettiva e memoria privata: il ricordo della Shoah come politica sociale, Eds. Stefania Lucamante, Raniero Spielman, Monica Jansen e Silvia Gaiga. Introduction Stefania Lucamante. Italianistica Ultraiectina 3. Utrecht: Igitur Utrecht Publishing & Archiving Services, 2008. Author: Introduction www.italianisticaultraiectina.org

Lectures:

Prof. Lucamante has lectured at Princeton University, Wake Forest University, University of Virginia, CUNY, Yale University, Stanford University, Harvard University, University of California-Davis, University of Connecticut-Storrs, Université de Paris, France, in England at Manchester Metropolitan University, University of Wales-Bangor, University of Utrecht, The Netherlands, Potsdam University, in Germany, amongst others. She serves as reader for several journals and university presses.

Please list e-mail address for your speaker, performer, artist, or other vendors [Required] lucamante@cua.edu

What city is your speaker, performer, artist, or other guest coming from? [Required] Washington DC

Event Location, Room/Space Confirmation Number [Required] Giffels Auditorium, Old Main, Confirmation #568782

RSO Agreement [Required] I Agree

By checking I Agree below, I understand that I am not allowed to raise money at any event sponsored by funds received through this application process. This includes student admission fees, requests for donations, selling items at the event, etc. (The only exception is admission fees for non-students. This will be determined by the Office of Financial Affairs Board).

Application Checklist [Required]

Reviewed the Standing Rules for timelines, process, & allowable expenses (found at asg.uark.edu)
 Completed the Pre-Event Event Consultation. (if requesting more than \$1,000)

Reviews

Adam G Jones (OFA Board Member) - Pending
Amber Rose Widdowson (Assistant Director for the Office of Student Activities) - Pending
Colin B Gonzalez (OFA Board Member) - Pending
Danielle M Zapata (OFA Proxy Member) - Pending
Flavia Dechandt Araujo (RSO Graduate Assistant) - Pending
Grace E Lillis (Director of Finance - SOOIE) - Pending
Isamar Garcia-Hernandez (Deputy Treasurer) - Pending
Jalen C Hemphill (OFA Board Member) - Pending
Jean Oden - Pending
Jody Preece (Associated Student Government Office Manager) - Pending

Kadarius S Toussaint (OFA Proxy Member) - Pending
Katelyn E Hedgecock (OFA Proxy Member) - Pending
Kyle M Ward (OFA Board Member) - Pending
Madeline P Brown (OFA Proxy Member) - Pending
Marco A Gargano (OFA Proxy Member) - Pending
Peyton J Podschwit (OFA Board Member) - Pending
Onuma Pleetissamuth (OFA Board Member) - Pending
Semien M Hagos (OFA Board Member) - Pending
Sofia N Hadley (OFA Board Member) - Pending
William S Neely (OFA Board Member) - Pending
Adam G Jones (OFA Board Member) - Pending
Macarena Arce (Associated Student Government Treasurer) - Pending
Amber Rose Widdowson (Assistant Director for the Office of Student Activities) - Pending
Colin B Gonzalez (OFA Board Member) - Pending
Danielle M Zapata (OFA Proxy Member) - Pending
Flavia Dechandt Araujo (RSO Graduate Assistant) - Pending
Grace E Lillis (Director of Finance - SOOIE) - Pending
Isamar Garcia-Hernandez (Deputy Treasurer) - Pending
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Jean Oden - Pending
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Marco A Gargano (OFA Proxy Member) - Pending
Peyton J Podschwit (OFA Board Member) - Pending
Onuma Pleetissamuth (OFA Board Member) - Pending
Semien M Hagos (OFA Board Member) - Pending
Sofia N Hadley (OFA Board Member) - Pending
William S Neely (OFA Board Member) - Pending

Comments

Yessenia Luo Qiu (4/23/18 12:25 pm)

"The lecturer needs to arrive on Sunday to guarantee arrival for Monday. She will have a formal meeting with the officers of the club in the afternoon. As such, unfortunately, we will need to reserve the hotel for two nights. One of the Italian professors will take care of her travel to and from the airport."

Macarena Arce (4/23/18 3:43 pm)

"RSOs requesting over \$1,000 for a special event are required to have a pre-event planning consultation meeting to discuss their event. Contact Jean Oden at joden@uark.edu to schedule a consultation meeting. Please remember to resubmit your budget after the meeting. The last day to resubmit your budget is April 25 at 5 pm."

Macarena Arce (4/25/18 10:27 am)

"Your budget is under review. We will let you know the results of your budget after our meeting next Thursday (tomorrow). Please look forward for another comment then."

Macarena Arce (4/26/18 10:31 pm)

"FIRST ROUND APPROVED

I am pleased to inform you that your budget has been first round approved by the ASG Office of Financial Affairs Board. The Board makes its final decision next Thursday, so please expect another comment then.

Thank you and please let me know if you have any questions!"

Macarena Arce (5/4/18 10:19 am)

"FUNDING DECISION

I am pleased to inform you that your budget has been second round approved. Please e-mail Ms. Jody at jodyp@uark.edu or see her at ARKU A665C within three (3) business days to schedule an appointment and pick up your funding packet. Funding is approved based on the budget submitted to the committee and the associated dialogue between the Registered Student Organization and the ASG Financial Affairs Board. Once your event and/or conference has been approved for funding, please note that no further changes can be made to the event and/or conference. Please note that communication between your RSO and the Office of Student Activities should be led by students. This includes but is not limited to newswire stories, creating and submitting advertisement/promotional materials, and answering any questions the staff may have. If the amount approved is greater than the amount requested it is because the board added taxes to it.

Please let us know if you have any questions!"

Budget Request: Lecture: Italian Mafia and Anti-Mafia in the Age of New Media

Budget	Lecture: Italian Mafia and Anti-Mafia in the Age of New Media
Request ID	BR0655229
Organization	Il Circolo Italiano
Budget Period	2017-2018 Round 4 (March 10 - May 3)
Date Submitted	1/24/18 4:54 pm
Submitted By	Yessenia Luo Qiu yluoqiu@email.uark.edu
Status	Approved
Total Requested	\$1,782.00
Total Approved	\$1,786.10

Lecture: Italian Mafia and Anti-Mafia in the Age of New Media (Events)

No.	Line Item	Requested	Approved
1	Honorarium (per Standing Rules Line 233) - Honorarium for Pickering Iazzi	\$750.00	\$750.00
2	Hotel Rate (\$124 per night) - Hotel (2 evenings) for Pickering Iazzi - the speaker will be coming from Milwaukee, and the lecture is in the evening so it is considerate to give her two nights	\$248.00	\$248.00
3	Per Diem (\$46 per day) - Per Diem x 2 days	\$92.00	\$92.00
4	Food Item - Snacks & Drinks - 5 cases of bottled water & Cookies from Walmart	\$42.00	\$46.10
5	Miscellaneous Purchases - Posters/Advertising	\$50.00	\$50.00
6	Travel (up to \$1,000) - Roundtrip Airfare (Milwaukee-XNA)	\$600.00	\$600.00
	Totals:	\$1,782.00	\$1,786.10

Lecture: Italian Mafia and Anti-Mafia in the Age of New Media Summary

This will be our club's second invited lecture. The first one was in November 2017 and it was a huge success. It created new interest in our club and even brought some non-students on campus for the event. We believe that due to the nature of this event, we will attract an even larger audience, which will help our club be known throughout campus. We would really appreciate this funding and are confident that it fills a gap from other organizations and even research units on campus.

OFA RSO Event Funding Application

Full Name of RSO (please do not abbreviate) [Required]	Il Circolo Italiano
RSO Treasurer's Name [Required]	Yessenia Luo Qiu
RSO Treasurer's E-Mail [Required]	yluoqiu@uark.edu
RSO Treasurer's Phone Number [Required]	479-301-0061
RSO Advisor's Name [Required]	Ryan Calabretta-Sajder
Please list your UARK Faculty/Staff Advisor	
RSO Advisor's E-Mail [Required]	calabret@uark.edu

RSO Advisor's Phone Number [Required] 847-217-1630

Number of Active Members in RSO (2017-2018) [Required] 30

Please state the mission of your organization [Required] To spread awareness of Italian culture and language.

Name of Event/Program [Required] Lecture: Italian Mafia and Anti-Mafia in the Age of New Media

Date of Program [Required] Apr 10, 2018

Anticipated Number of STUDENT Attendees [Required] 125

An estimated range of attendees is not accepted.

Anticipated Number of NON-STUDENT Attendees [Required] 15

Please note, funding cannot be used for more than 15 non-students. Tickets must be sold to non-university students.

Advisors, faculty, staff and guests count as non-students.

An estimated range of attendees is not accepted.

Event End Time [Required] 8:00 PM

Event Start Time [Required] 6:30 PM

Name of Co-Sponsoring Groups (if any; please do not abbreviate names) Co-Sponsors include other RSOs and University Departments. [Required] Please note that if your RSO does not list any department or group that is helping with the event, there cannot be other names listed on the advertisements for the event. Additionally, if you are co-sponsoring with another RSO, each RSO must submit a separate application and budget spreadsheet. Expenses should be divided between the two (or more) groups. Do not duplicate budgets. Additionally, co-sponsoring budgets need to be submitted to the Board on the same week.

N/A

Description and purpose of event/program and how it relates to your organization's mission, as well as how the event relates to the RSO Purpose of Funding Mission [Required]

The mission of Il Circolo Italiano is "to spread awareness of Italian culture and language." Through this lecture, the speaker will address a very real and difficult topic concerning Italy's culture and politics, the Mafia, but also a much less studied aspect, the Anti-Mafia, or the movement which is fighting to 'control' or 'end' the activity of the Mafia. Many people are unaware as to its powerful and activity not only within Italy but throughout the world. In fact, there are four major organized crime groups in Italy, the largest in the world actually is the 'Ndrangheta, or the Mafia from Calabria. Pickering Iazzi's lecture will discuss the manner in which the four Mafias are currently using New Media to its advantages and how the Anti-Mafia is counteracting with New Media also. This lecture promotes the mission of our club wholeheartedly but will be of interest to a much larger group on campus including the Departments of History, Political Science, Anthropology, and even Communications. The lecture will be rich in information and stylistically innovative for its use of New Media.

How will you advertise this event to attract students beyond your organization [Required]

Please note, RSO Listserv, Newswire, & Campus Calendar listings are MANDATORY for all funded events.

RSO Listserv, Italian Program Listserv, Newswire, Facebook, Instagram, Twitter, Contact the Tontitown Museum, Posters, Electronic Boards around Campus, Flyers

How will this event or program bring educational value to the students at the University of Arkansas? Please be very specific. [Required]

This event will be a monumental lecture this semester as it will bring together students, faculty, and staff from a variety of colleges and departments on campus, particularly the following: World Languages, Literatures & Cultures, Communications, History, Political Science, and Anthropology. The topic, Mafia and Anti-Mafia, is truly a great concern in Europe specifically and in the world at large, even more so due to the current migrant situation in Europe and the treatment/slavery of illegal women into prostitution. The lecture will not only encapsulate these topics and themes but will discuss how New Media is being manipulated by both the Mafia and Anti-Mafia groups. This aspect of the talk will not only be innovative for us the audience, but also the field at large. No other scholar has addressed this topic thus far in the research. Therefore, this event will be foundational for the field of study.

Is the primary purpose of this event recruitment of new members for your RSO? [Required] NO

If you are bringing a guest speaker, performer, artist, etc., please provide a short biography [Required]

Robin Pickering-Iazzi is a professor in the Department of French, Italian, and Comparative Literature at the University of Wisconsin-Milwaukee. She currently has 7 book-length publications and translations. Her most previous works include The Mafia in Italian Lives and Literature and Mafia and Outlaw Stories, both published by University of Toronto Press. She is currently Chair of the Department of French, Italian and Comparative Literature.

Please list e-mail address for your speaker, performer, artist, or other vendors [Required] rpi2@uwm.edu

Event Location, Room/Space Confirmation Number [Required] Giffels Auditorium, Old Main/ #555090

RSO Agreement [Required] I Agree

By checking I Agree below, I understand that I am not allowed to raise money at any event sponsored by funds received through this application process. This includes student admission fees, requests for donations, selling items at the event, etc. (The only exception is admission fees for non-students. This will be determined by the Office of Financial Affairs Board).

Application Checklist [Required]

Reviewed the Standing Rules for timelines, process, & allowable expenses (found at asg.uark.edu)
 Completed the Pre-Event Event Consultation. (if requesting more than \$1,000)

Reviews

Adam G Jones (OFA Board Member) - Pending
Amber Rose Widdowson (Assistant Director for the Office of Student Activities) - Pending
Colin B Gonzalez (OFA Board Member) - Pending
Danielle M Zapata (OFA Proxy Member) - Pending
Flavia Dechandt Araujo (RSO Graduate Assistant) - Approved (1/25/18 3:22 pm)
Grace E Lillis (Director of Finance - SOOIE) - Pending
Isamar Garcia-Hernandez (Deputy Treasurer) - Pending
Jalen C Hemphill (OFA Board Member) - Pending
Jean Oden - Pending
Jody Preece (Associated Student Government Office Manager) - Pending
Katelyn E Hedgecock (OFA Proxy Member) - Pending
Kyle M Ward (OFA Board Member) - Pending
Madeline P Brown (OFA Proxy Member) - Pending
Marco A Gargano (OFA Proxy Member) - Pending
Peyton J Podschwit (OFA Board Member) - Pending
Onuma Pleetissamuth (OFA Board Member) - Pending
Semien M Hagos (OFA Board Member) - Pending
Sofia N Hadley (OFA Board Member) - Pending
William S Neely (OFA Board Member) - Approved (1/25/18 3:13 pm)
Macarena Arce (Associated Student Government Treasurer) - Pending
Adam G Jones (OFA Board Member) - Pending
Amber Rose Widdowson (Assistant Director for the Office of Student Activities) - Pending
Colin B Gonzalez (OFA Board Member) - Pending
Danielle M Zapata (OFA Proxy Member) - Pending
Flavia Dechandt Araujo (RSO Graduate Assistant) - Pending
Grace E Lillis (Director of Finance - SOOIE) - Pending
Isamar Garcia-Hernandez (Deputy Treasurer) - Pending
Jalen C Hemphill (OFA Board Member) - Pending
Jean Oden - Pending
Jody Preece (Associated Student Government Office Manager) - Pending
Katelyn E Hedgecock (OFA Proxy Member) - Pending
Kyle M Ward (OFA Board Member) - Pending
Macarena Arce (Associated Student Government Treasurer) - Pending
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Marco A Gargano (OFA Proxy Member) - Pending
Peyton J Podschwit (OFA Board Member) - Pending
Onuma Pleetissamuth (OFA Board Member) - Pending
Semien M Hagos (OFA Board Member) - Pending
Sofia N Hadley (OFA Board Member) - Pending
William S Neely (OFA Board Member) - Pending

Comments

Jean Oden (1/24/18 1:08 pm)

"Please contact me for a pre-event appointment at joden@uark.edu."

Macarena Arce (1/24/18 6:59 pm)

"Your budget is under review. We will let you know the results of your budget after our meeting next Thursday. Please look forward for another comment then."

Macarena Arce (1/25/18 6:58 pm)

"First Round Approved - ACTION REQUIRED"

I am pleased to inform you that your budget has been first round approved by the ASG Office of Financial Affairs Board. To help the Board make its final decision next Thursday, please answer the following question(s) and/or concerns by next Wednesday:

1. How many non-students do you expect? Since the last one brought non-students to campus.
2. Will this be a ticketed event?
3. Why two nights?

Thank you and please let me know if you have any questions!"

Yessenia Luo Qiu (1/31/18 9:08 am)

"Hello, thanks for the good news. The club is expecting less than 15 nonstudents. Therefore, it wont be a ticketed event. We are asking for two nights for the speaker since she will be coming from Milwaukee, and there are no direct flights. Furthermore, the lecture is going to be in the evening because 6pm to 7pm is the time we consider is the most adequate for the students to come to the lecture. Thanks."

Macarena Arce (1/31/18 11:44 am)

"Thank you for your response. We will let you know the results of your budget after our meeting next Thursday. Please look forward for another comment then."

Macarena Arce (2/1/18 7:01 pm)

"FUNDING DECISION

I am pleased to inform you that your budget has been second round approved. Please e-mail Ms. Jody at jodyp@uark.edu or see her at ARKU A665C within three (3) business days to schedule an appointment and pick up your funding packet. Funding is approved based on the budget submitted to the committee and the associated dialogue between the Registered Student Organization and the ASG Financial Affairs Board. Once your event and/or conference has been approved for funding, please note that no further changes can be made to the event and/or conference. Please note that communication between your RSO and the Office of Student Activities should be led by students. This includes but is not limited to newswire stories, creating and submitting advertisement/promotional materials, and answering any questions the staff may have. If the amount approved is greater than the amount requested it is because the board added taxes to it.

Please let us know if you have any questions!"