

Budget Request: Visiting Artist: Laura Berman

Laura Berman is currently a Professor at the Kansas City Art Institute, where she has taught printmaking and book arts since 2002. She received her BFA from the New York State College of Ceramics at Alfred University and her MFA from Tulane University. Berman creates images inspired by the natural world that layer time, space, form and color together. Berman is equally mesmerized by the miniscule and the monumental; supernovas exploding into far away galaxies and ancient oddly-shaped pebbles that have never been touched before. Her work reflects the connections between these expanses and details within space, and how even the smallest action can create a cascade of events and phenomena.

Visiting artist, Laura Berman, will come to lecture about her art, share her techniques through demonstrations, and foster greater understanding of printmaking to students at the UofA. Outside of the lectures, visiting artists give professional development advice, do studio and classroom visits, and provide printmaking demonstrations open to all UofA students. Printmaking club is committed to sharing the knowledge of printmaking and art more generally to the entire student body, and Laura’s visit will be instrumental in our mission to expose the University of Arkansas community to printmaking practices.

Requested Total	\$1,166.08
Adjusted Total	\$1,032.58
Date Created	Friday, February 1, 2019 2:02:54 PM
Submitted By	Olivia Fredricks
Organization	Printmaking Club
Status	Approved on Thursday, March 7, 2019 7:52:13 PM
Process	Spring 2019 Office of Financial Affairs Funding Process (ARCHIVED PROCESS)

3 Sections, 4 Line Items

Section: Administrative Funds Application

Section: Conference Registration

Section: Special Events

4 Line Items / \$1,032.58

RSO’s can receive no more than \$10,000 in funding per academic year for special events and conferences.

Laura Berman Honorarium Honorarium (Expense) Laura Crehuet Berman is a native of Barcelona, Spain, where her love for pattern, design and bold colors originated. She has exhibited in over 150 exhibitions at galleries and museums internationally and her prints are widely collected.	1 x \$700.00	\$700.00
Per Diem Per Diem (Expense)	2 x \$46.00	[Adjusted] \$46.00
Chancellor Hotel Hotel Rate (Expense) Laura Berman will be staying at the Chancellor hotel with her small infant who is nursing and a toddler, so we have requested a double queen room to accommodate her family. Her husband will be taking care of the children when Laura is on campus (and we have scheduled in breaks for her to nurse her child). Estimated cost given to us by Chancellor hotel is 87.50/night with about \$25 in taxes total.	2 x \$87.50	[Adjusted] \$87.50

<p>Transportation Travel (Expense) Laura Berman will be driving from and to Kansas City, MO. 474 miles round trip at .42 cents a mile.</p>	<p>1 x \$199.08</p>	<p>\$199.08</p>
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Additional Information

OFA Standard Questions - All Funding Types

Funding Period

Round IV: March 11 to the day before Dead Day of Spring semester (May 2)

RSO Treasurer's Name

- MaKayla Songer

RSO Treasurer's E-mail

- ms051@uark.edu

RSO Treasurer's Phone Number

- 5712949097

RSO President's Name

- Olivia Fredricks

RSO President's E-mail

- ofredric@uark.edu

RSO Advisor's Name

- Sean Morrissey

Advisor's E-mail

- spmorris@uark.edu

Advisor's Phone Number

- 4795755202

Number of Active Members in RSO (current)

- 20

Please state the mission of your organization

- The University of Arkansas Printmaking Club is dedicated to sharing knowledge of printmaking and art more generally to the student body of the University of Arkansas. It provides educational opportunities relating to the fine art discipline of printmaking, providing students printmaking experience and exposure to the professional printmaking community beyond academia.

What type of budget are you submitting?

Special Events

Special Events

Name of Event/Program

- Laura Berman Visiting Artist Lecture

Date of Program

- 04/16/2019

Anticipated number of STUDENT attendees(an estimated range is not an accepted answer)

- 100

Anticipated number of NON-STUDENT attendees(Please note, funding cannot be used for more than 15 non-students.

Tickets must be sold to non-university students. Advisors, faculty, staff and guests count as non-students. An estimated range of attendees is not an accepted response.)

- 10

Event start time

- 5:30

Event end time

- 6:30

Event location(room/space confirmation)

- FNAR 213

Name of co-sponsoring groups (if any). Please do not abbreviate names of co-sponsors. Co-Sponsors include other RSOs and University Departments. If you do not have a co-sponsor, please type N/A.

- N/A

Describe the nature of your co-sponsorship. If you do not have a co-sponsor, please type N/A,

- N/A

Is the primary purpose of this event recruitment of new members for your RSO?

No

Description and purpose of event/program and how it relates to your organizations' mission, as well as how the event relates to the RSO Purpose of Funding Mission.

- Laura Berman's visit will expose University of Arkansas students to professional printmaking, an area of the arts field that is not as common in the Northwest Arkansas region. Her lecture will be the main part of the event, explaining her work, her technique, and her professional practice. However, she will be providing professional development advice and visiting classes outside of the lecture to explain her process in more depth. The classroom visits are open to all students at the UofA, not just students within those classes. In addition she will be providing critique through studio visits to interested students, and touring the museums and galleries in Northwest Arkansas to become acquainted with the arts community in the region. Her visit is instrumental in printmaking club's mission to share printmaking practices with students at the University of Arkansas, especially those who might not otherwise be aware of the printmaking field within the arts. Her visit supports the RSO Purpose of Funding Mission by facilitating intellectual engagement with the arts and fostering campus community around an accessible method of art making for all experience levels.

How will this event or program bring educational value to the students at the University of Arkansas? Please be very specific.

- Printmaking is an area of art that is not as well known to the public. Laura Berman's visit will expose students to this important area of the arts, as well as deepen their understanding of artistic processes and professional practice. Laura Berman's work is related to multiple fields outside of art such as astronomy and geology, and she will explain in her lecture the way she synthesizes multiple influences to create bold, colorful, vibrant artwork. Studio and classroom visits will provide students with an invaluable resource for feedback and professional development. She will also be able to answer questions that UofA students have about creating artwork and practicing printmaking.

How will you advertise this event to attract students beyond your organization. Please note, RSO Weekly HOGSync Message, Newswire, & Campus Calendar listings are MANDATORY for all funded events.

- RSO Weekly HOGSync Message, Newswire, Campus Calendar, posters in all available campus buildings, social media posts from printmaking club members, reaching out to Honors college listserv, school of art listserv, and other student organizations whose members might be interested in attending.

If you are bringing a guest speaker, performer, artist, etc., please provide a short biography. If you are not bringing a guest speaker, please list N/A.

- Laura Berman is currently a Professor at the Kansas City Art Institute, where she has taught printmaking and book arts since 2002. She received her BFA from the New York State College of Ceramics at Alfred University and her MFA from Tulane University. Berman creates images inspired by the natural world that layer time, space, form and color together. Berman is equally mesmerized by the miniscule and the monumental; supernovas exploding into far away galaxies and ancient oddly-shaped pebbles that have never been touched before. Her work reflects the connections between these expanses and details within space, and how even the smallest action can create a cascade of events and phenomena.

Please list email address for your speaker, performer, artist, or other vendor.

- lberman@kcai.edu

What city is your speaker, performer, artist, or other guest coming from? If not applicable, please list N/A.

- Kansas City, MO

By checking I agree below, I understand that I am not allowed to raise money at any event sponsored by funds received

through this application process. This includes student admission fees, requests for donations, selling items at the event, etc. (The only exception is admission fees for non-students. This will be determined by the Office of Financial Affairs Board).

I agree

Please type your name below to certify that this form is accurate to your knowledge (this acts as your Officer Signature).

- Olivia Fredricks

Application Checklist

Reviewed the Standing Rules for timelines, process, & allowable expenses (found at asg.uark.edu).

Communication about denial or approval of your budget will be done through the OFA Budgeting System. You will no longer receive an e-mail if a comment is made. By checking the "I agree/understand" box below, I understand that it is my responsibility to check the OFA Budgeting System regularly. Failure to respond to comments may result in denial of my budget.

I agree

Request History

Thursday, March 7, 2019 7:52:13 PM - Kevin Smith

Status: Approved

Thursday, March 7, 2019 7:52:02 PM - Kevin Smith

"Please also note that the budget voted unanimously to cut hotel and per diem to one night since they did not receive an answer regarding the need for two days before our board meeting today."

Adjusted Chancellor Hotel from \$1,166.08 to \$87.50

Thursday, March 7, 2019 7:51:35 PM - Kevin Smith

"Please also note that the budget voted unanimously to cut hotel and per diem to one night since they did not receive an answer regarding the need for two days before our board meeting today."

Adjusted Per Diem from \$1,166.08 to \$46.00

Thursday, March 7, 2019 7:50:09 PM - Kevin Smith

Status: Moved Forward to: Final Review

Thursday, March 7, 2019 7:50:04 PM - Kevin Smith

Status: Moved Forward to: Appeal Period Budgets

Thursday, March 7, 2019 7:49:57 PM - Kevin Smith

Audience: Requesters And Reviewers "FUNDING DECISION

I am pleased to inform you that your budget has been second round approved. Please respond via email to jodyp@uark.edu by this weekend with a preferred 15-minute appointment time to pick up your funding packet with Ms. Jody in ARKU A665C on Monday (3/11) between 10-4pm. Ms. Jody will confirm your appointment time via email.

Please also note that the budget voted unanimously to cut hotel and per diem to one night since they did not receive an answer regarding the need for two days before our board meeting today.

Funding is approved based on the budget submitted to the committee and the associated dialogue between the Registered Student Organization and the ASG Financial Affairs Board. Once your event and/or conference has been approved for funding, please note that no further changes can be made to the event and/or conference. Please note that communication between your RSO and the Office of Student Activities should be led by students. This includes but is not limited to newswire stories, creating and submitting advertisement/promotional materials, and answering any questions the staff may have. If the amount approved is greater than the amount requested, it is because the board added taxes to it. Please let us know if you have any questions!"

Friday, March 1, 2019 1:36:44 PM - Kevin Smith

Status: Moved Forward to: Second Round Review/Old Business

Friday, March 1, 2019 1:36:38 PM - Kevin Smith

Audience: Requesters And Reviewers "First Round Approved - ACTION REQUIRED

I am pleased to inform you that your budget has been first round approved by the ASG Office of Financial Affairs Board. To help the Board make its final decision next Thursday, please answer the following question(s) and/or concerns by next Wednesday:

1. Will this event be open to all students?
 - a. Please explain how you plan to promote the classroom activities to all students on campus and not just one class
2. Please explain why the artist needs two hotel nights and two per diem

Please email me at asgtres@uark.edu if you have any concerns/questions."

Thursday, February 28, 2019 4:35:33 PM - Sally Gairhan

Audience: Reviewers "How are they going to make classroom visits open to all students if she's visiting a particular class?"

Thursday, February 28, 2019 2:19:11 PM - Nicholas Foster

Audience: Reviewers "Are two days necessary?"

Wednesday, February 27, 2019 3:23:03 PM - Kevin Smith

Status: Moved Forward to: First Round Review/New Business

Wednesday, February 27, 2019 3:23:01 PM - Kevin Smith

Audience: Requesters And Reviewers "Thank you for applying for OFA funding - your budget is under first-round review. We will let you know the results of your budget after our meeting Thursday evening. Please look forward to another comment then."

Wednesday, February 27, 2019 2:18:27 PM - Olivia Fredricks

Status: Resubmitted

Wednesday, February 27, 2019 10:31:13 AM - Shani Sullivan

Status: Returned For Revision

Wednesday, February 27, 2019 10:31:04 AM - Shani Sullivan

Audience: Requesters And Reviewers "Pre-event held 2/27/2019

- 1) Split the hotel cost into 2 nights & remove tax (explain why the two nights)
 - 2) Timeline/agenda of the event & explain why the classroom visits are important to the event
 - 3) Add \$50 for flyers
 - 4) Upload supplemental documentation (hotel invoice , room information, speaker confirmation, etc)."
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Saturday, February 23, 2019 12:54:22 PM - Jody Preece

Audience: Reviewers "Co-sponsor?"

Wednesday, February 13, 2019 12:49:50 PM - Kevin Smith

Status: Moved Back to: Initial Review

Wednesday, February 13, 2019 12:49:27 PM - Kevin Smith

Status: Moved Forward to: First Round Review/New Business

Wednesday, February 13, 2019 12:49:25 PM - Kevin Smith

Audience: Requesters And Reviewers "Please note you must have a pre-event consultation before the budget will be reviewed by the board. To set up a pre-event consultation contact Shani Sullivan via sns021@uark.edu."

Wednesday, February 13, 2019 9:28:39 AM - Olivia Fredricks

Status: Submitted
